

MY LITTLE PONY: EQUESTRIA GIRLS

"Special #2 - Polish Draft"

Written by

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ACT I

TEASER:

1) EXT. MOUNT VEHOОВIUS - NIGHT

Rain pours and thunder booms, as a loud <CRACK> of lightning illuminates a large volcano, MOUNT VEHOОВIUS.

A cloaked, sinister figure, CABALLERON, shakes the rain off his face as he approaches the volcano. Another <CRACK> of lightning sounds as he removes a staff from his cloak and raises it high in the air. *

CABALLERON *

(cackles menacingly)

1 It is almost time... Once I have all three relics, no one will be able to stop me, and Marapore will fall! For I am -

RAINBOW DASH (O.S.)

(squeals)

2 Caballeron! *

VOICE (O.S.)

(groans)

3 CUT!

Abruptly, the rain stops, along with the sounds of thunder and lightning, as we PULL BACK TO REVEAL:

2) INT. PARAMARE STUDIOS - MOUNT VEHOОВIOUS SET - CONTINUOUS *

The volcano is on a movie set, surrounded by lighting and camera equipment. An eccentric-looking director, CANTER MOONEY, turns around to look at TWILIGHT SPARKLE, SPIKE, RAINBOW DASH, APPLEJACK, RARITY, FLUTTERSHY, PINKIE PIE, and SUNSET SHIMMER, all of whom are looking over at Rainbow Dash who has a sheepish expression on her face. *

RAINBOW DASH

4 Sorry!

END TEASER.

MAIN TITLE

Written by Noelle Benvenuti

ACT I**3) INT. PARAMARE STUDIOS - DARING DO SET - LATER**

*

Twilight, Spike, Rainbow Dash, Applejack, Rarity, Fluttershy, Pinkie Pie, and Sunset Shimmer follow Canter Mooney around the set of Daring Do and the Marked Thief of Marapore.

*

*

RAINBOW DASH

5 I can't believe we're really here
on the set of Daring Do and the
Marked Thief of Marapore!

TWILIGHT

6 Thank you so much for letting us
come, Mr. Mooney!

*

*

SUNSET SHIMMER

7 We promise we won't get in the way.
(eyeing Rainbow Dash)
8 Again.

*

*

*

*

Rainbow Dash smiles sheepishly.

*

CANTER MOONEY

9 As a fellow Camp Everfree alum, I
was more than happy to afford the
girls who helped save it the chance
to visit the set of our little
film.

*

*

*

*

*

*

Rainbow Dash <SCOFFS>.

RAINBOW DASH

10 Little? This is Daring Do we're
talking about. This movie is gonna
be huge!

*

*

*

Just then, a PRODUCTION ASSISTANT approaches.

*

PRODUCTION ASSISTANT

11 There's a problem in wardrobe. They
can't find the costume Daring Do is
supposed to wear in the night club
scene.

*

*

*

*

*

CANTER MOONEY

(under his breath)

12 If we're ever able to finish it, it
will be.
(then, to the girls)
13 If you'll excuse me.

*

*

*

*

*

*

Twilight retrieves a piece of paper and looks it over.

*

TWILIGHT

- 14 According to our visitor schedules,
they won't start shooting the next
scene for a while, which means we
have time to-

RARITY

- 15 Get my picture taken with the
actress playing Daring Do!

*

*

*

FLUTTERSHY

- 16 And ask her to sign my petition to
bring more bird feeders to
Canterlot High!

Spike and the other Equestria Girls look at Fluttershy in
confusion.

FLUTTERSHY (CONT'D)

- 17 Chestnut Magnifico is an avid
supporter of the NEST Foundation.
(then, explaining)
18 They build homes for animals in
need.

*

*

*

*

*

TWILIGHT

- 19 Oh. Okay, but I was thinking that
we could-

SUNSET SHIMMER

- 20 Check out all the sets!

*

*

APPLEJACK

- 21 I'd sure like to get closer look at
that volcano!

*

*

TWILIGHT

- 22 Actually, I thought we'd-

SPIKE

- 23 Find the buffet!

PINKIE PIE

- 24 And the cupcake fountain!

Spike, Twilight, Rainbow Dash, Applejack, Rarity, Fluttershy,
and Sunset Shimmer share puzzled expressions.

RAINBOW DASH

- 25 I don't know what a cupcake
fountain is, but I'm pretty sure
they don't have one.

*

*

*

Pinkie Pie smiles knowingly and pulls out a colorful booklet.

PINKIE PIE
26 Of course there **do!** I read it in my *
"100 Things You Didn't Know About *
Paramare Studios" Insider's Tour *
Guide. *

APPLEJACK
27 Is the number one thing we didn't *
know that the guy who founded this *
studio was an eccentric oddball *
with a sweet tooth? *

PINKIE PIE
28 Yes! *

A beat.

TWILIGHT
(shrugs)
29 I guess we're splitting up?

Spike and the other Equestria Girls nod eagerly and head off-screen. Rainbow Dash remains behind. *

TWILIGHT (CONT'D)
30 I don't suppose you want to-

RAINBOW DASH
31 Check out the props that A.K.
Yearling designed specially for the
movie?!

TWILIGHT
32 You read my mind! *

CUT TO:

4) EXT. PARAMARE STUDIOS - CHESTNUT'S TRAILER - SOON AFTER *

Rarity approaches the trailer, Fluttershy hangs back, nervous. *

FLUTTERSHY
33 Maybe we shouldn't bother her when *
she's in her trailer. *

RARITY
34 Darling, please, actresses love *
interacting with their fans. *

Suddenly the door to the trailer flies open and a furious
CHESTNUT MAGNIFICO (dressed in a Daring Do costume) <STORMS>
out, her cell phone to her ear.

RARITY (CONT'D)
35 Miss Magnifico I--

Chestnut slams the door of her trailer shut and yells into
her phone.

CHESTNUT MAGNIFICO
36 I don't care if I'm under contract!
This is a joke, and I want this
thing shut down, do you hear me?

She storms off, passing between Rarity and Fluttershy,
bumping Fluttershy's shoulder as she goes by.

RARITY
(covering)
37 She probably just didn't see us.

DISSOLVE TO:

5) INT. PARAMARE STUDIOS - MOUNT VEHOОВIUS SET - CONTINUOUS

Sunset and Applejack explore the set of Mount Vehoovius.

APPLEJACK
38 Wonder how long it takes to build
somethin' like this.

SUNSET SHIMMER
39 Several weeks I'd bet.

APPLEJACK
40 They sure do go all out makin' it
look like the real deal.

Sunset takes a step and her foot lands on a CRUMPLED WRAPPER.
She picks it up.

SUNSET SHIMMER
41 Though I don't think the rainforest
is know for its...
(reading the wrapper)
42 Bon Mot peanut butter praline
crunch bars.

APPLEJACK
43 Better pocket that. Wouldn't want
it ruining the shot.

Sunset Shimmer stuffs the wrapper in her pocket.

*

6) INT. TRICORNER VILLAGES SET - SAME TIME

*

Rainbow Dash and Twilight walk around the Tricorner Village set, which resembles a rural marketplace.

In the center of the village, is a stone-like statue of Stalwart Stallion of Neighples. At the base of the statue, is a partially open, ornate chest, containing the three Flankara Relics: The Sword of Lustiano, The Staff of Ponypeii, and the Arrow of Marapore.

Rainbow Dash and Twilight share awed expressions as they gaze at the prop relics.

RAINBOW DASH

44 Wow! These are just like the Three
 Flankara Relics in the book!

*

Rainbow Dash points to the sword and moves closer to the statue.

RAINBOW DASH (CONT'D)

45 The Sword of Lustiano!

Twilight points to the staff and moves closer to the statue as well.

TWILIGHT

46 And the Staff of Ponypeii!

Rainbow Dash and Twilight both point to the arrow, and open their mouths to speak, but are interrupted by a voice off-screen.

PEPPER MOONEY (V.O.)

47 Don't forget, the Arrow of
 Marapore.

*

Startled, Rainbow Dash and Twilight jump back from the statue, turn around, and see PEPPER MOONEY, a freckle-faced girl, not much older than them, who looks like a female-version of Canter Mooney.

Pepper looks Rainbow Dash and Twilight over for a beat.

PEPPER MOONEY

48 You're from Canterlot High, right?

Twilight and Rainbow Dash nod.

PEPPER MOONEY (CONT'D)

49 I'm Pepper Mooney, Canter **the** **director's** niece. *

Pepper gestures to the props. *

PEPPER MOONEY (CONT'D)

50 What do you think? *

RAINBOW DASH

51 They're just like in the books! *

PEPPER MOONEY

52 A.K. Yearling is very hands on when it comes to making sure that everything that ends up in the Daring Do movies is exactly like in her novels. *

TWILIGHT

53 Have you met her? *

PEPPER MOONEY

54 Just once when she came to check out the relics. I did get her to sign my copy of Daring Do and the Marked Thief of Marapore **though**. *

Rainbow Dash and Twilight share awed expressions.

TWILIGHT

55 So what do you do here? *

PEPPER MOONEY

56 Mostly, I bring my uncle coffee and help get everything ready for shooting. I've been on the set for all the movies he's shot here. Pretty much know every inch of this place like the back of my hand. *

(laughs)

57 I tried to convince him to cast me as Daring Do, but he didn't really go for that. *

(then)

58 Hey! Have you guys seen the set for Caballeron's secret lair? *

Eyes wide with excitement, Rainbow Dash and Twilight shake their heads.

PEPPER MOONEY (CONT'D)

59 They usually lock the door to that
set, but I've got keys that open
just about every door in this
place.

*
*
*
*

She produces a set of keys.

*

PEPPER MOONEY (CONT'D)

(chuckles)

60 Come on, I'll show you.

*

*

DISSOLVE TO:

7) INT. PARAMARE STUDIOS - BUFFET - CONTINUOUS

*

A satisfied Spike and Pinkie Pie sit a few feet away from an elaborate buffet table, covered in crumbs. Pinkie Pie pulls out her tour guide book from earlier and looks through it.

*

PINKIE PIE

(sighs)

61 Three lunch buffets, six different
kinds of fondue, two rooms with
nothing but candy, and still no
cupcake fountain!

(then)

62 Oh well. At least we found those
peanut butter praline crunch bars!
They weren't in my guide book, but
they sure were delicious!

Spike pats his stomach and nods in agreement.

SPIKE

63 I'll say.

(then)

64 You think they've got any more?

Pinkie Pie opens her mouth to respond, when suddenly an indignant Chestnut Magnifico approaches followed by a frazzled Canter Mooney.

*

Spike and Pinkie Pie remain seated, unnoticed by Canter and Chestnut.

Chestnut searches the buffet table deliberately, while Canter pleads with her.

CANTER MOONEY

65 One more month, Chestnut! That's
all we need.

Chestnut shakes her head as she continues to search the buffet table.

CANTER MOONEY (CONT'D)

66 I'm doing everything I can to keep us on schedule, but with all the setbacks we've had, I just don't think we can do it... if you could agree to stay on for one more-

Chestnut <SCREAMS>, interrupting him.

CHESTNUT MAGNIFICO

67 Unacceptable!

A terrified Canter opens his mouth to respond, but Chestnut interrupts him again.

CHESTNUT MAGNIFICO (CONT'D)

68 Where are my imported peanut butter praline crunch bars?!

*
*

SPIKE

*
*

(whispering)

*
*

69 Now would probably be a good time to resume the search for that cupcake fountain.

*
*
*

Pinkie Pie and Spike slowly back out of frame.

*

8) INTO MOUNT VEHOОВIUS SET - LATER

*

Spike and the Equestria Girls have reunited and sit behind Canter Mooney, wide-eyed with anticipation.

RAINBOW DASH

(whispers)

70 You guys should've seen the relics!

(then, louder)

*

71 They were amazing!

Canter Mooney sighs dramatically.

*

CANTER MOONEY

*

72 Quiet on set, please.

*

Rainbow Dash blushes.

*

RAINBOW DASH

*

73 Sorry.

*

(then, excited)

*

74 Maybe I'll just go take one more peek at them.

*
*

Rainbow Dash darts off.

*

CANTER MOONEY

*

75 And action!

Picking up where the first scene left off, thunder <BOOMS> and lightning <CRACKS> as Caballeron approaches the volcano.

*

Abruptly, Mount Vehoovius starts to shake. Applejack anxiously eyes the volcano.

APPLEJACK

76 That doesn't look right... should it be shaking like that?

TWILIGHT

*

(confused)

77 No, the volcano is supposed to be still until after Caballeron performs his magic...

*

Rarity <SIGHS> in exasperation.

*

RARITY

*

(loud whisper)

78 Will you please just watch the scene?!

Suddenly, the volcano starts collapsing. Lights and equipment crash alongside the volcano.

CANTER MOONEY

79 Ahh! Cut, cut, cut!!

The set goes dark.

DISSOLVE TO:

9) INT1 MOUNT VEHOVIUS SET - A MOMENT LATER

*

Mount Vehoovius is in shambles. Spike and the Equestria Girls sit with a frazzled Canter Mooney.

*

CANTER MOONEY

80 What is going on around here?! We just filmed on this volcano yesterday and it was fine. This could set us back weeks!

*

*

*

*

Suddenly, and out of breath Rainbow Dash races towards the group from off-screen.

*

RAINBOW DASH

81 They're gone! They're all gone!

CANTER MOONEY

(confused)

82 What's gone?

Pepper Mooney comes rushing up to the set.

PEPPER MOONEY

83 The relics!

Off Canter Mooney and the Equestria Girls horrified looks...

END ACT I**ACT II**3**10) INT. TRICORNER VILLAGES SET - SOON AFTER**

Canter Mooney, Pepper, Spike, and the Equestria Girls stand near the statue of Stalwart Stallion and stare in shock at the empty chest at the foot of the statue.

Twilight and Rainbow Dash share horrified looks.

RAINBOW DASH

84 I wanted to check them out again up close and they weren't there.

CANTER MOONEY

85 This can't be happening! What are we going to do?

SUNSET SHIMMER

86 Couldn't you just get the prop department to make new ones?

CANTER MOONEY

87 The missing relics were personally approved by A.K. Yearling. We could have new ones made but we can't use them until Miss Yearling has given them her official stamp of approval.

(then, exasperated)

88 You'd think it would be easy to reach someone who is always holed up in her office writing but Miss Yearling is a very difficult woman to track down.

RAINBOW DASH

89 It'll be okay though, right?

*

CANTER MOONEY

(defeated)

90 Chestnut's contract with us is almost up, and with Mount Venhoovius collapsing and now this... I fear we'll have to stop production altogether...

Spike and the Equestria Girls stare in disbelief.

RAINBOW DASH

91 But you have to finish this movie! Think of all the Daring Do fans who'll be so disappointed if you don't.

*
*
*
*
*

TWILIGHT

92 Are you sure there's nothing you can do to-

*
*

A <CRASH> is heard off-screen and Canter looks over his shoulder, and sighs.

CANTER MOONEY

93 I'm so sorry, please excuse me.

Canter exits in the direction of the crash off-screen.

Pepper gives the girls a sad smile before following Canter Mooney off-screen.

*

Twilight gives the others a thoughtful look.

*

TWILIGHT

94 There was trouble with one of the costumes when we first arrived, a set that was fine yesterday just collapsed, and now the most important props in the movie have been stolen...

*
*
*
*
*
*

(pauses)

95 I don't think these are just coincidences.

*

SUNSET SHIMMER

96 Me, neither. All the things that have gone wrong on set have put production on hold. It seems to me like someone is going to a lot of trouble to make sure this movie doesn't get made.

*
*
*
*
*
*

SPIKE
97 Who would want to ...

Fluttershy <GASPS> and looks at Rarity. *

FLUTTERSHY
98 Oh dear... you don't think...

RARITY
99 Certainly not! *

Twilight, Rainbow Dash, Applejack, Rarity, and Spike give Fluttershy and Rarity confused looks. *

FLUTTERSHY
100 When Rarity and I followed Chestnut Magnifico to her trailer, we overheard her saying something about shutting down the movie.... *

RARITY
(defensively)
101 She just said she wanted "something" shut down... We don't know that she was talking about the movie! *

PINKIE PIE
102 Maybe she's just really mad that they're always running out of her imported butter praline crunch bars. *

Sunset produces the crumpled candy wrapper. *

SUNSET SHIMMER
103 Bon Mot butter praline crunch bars? *

PINKIE PIE
104 Those are the ones! *

Applejack and Sunset Shimmer share a look. *

SPIKE
(sheepish)
105 We may have tried a few ourselves. *

SUNSET SHIMMER
106 We found this on the Mount Vehoovious set right before it collapsed. *

TWILIGHT

107 It sure seems like all signs are
pointing to Chestnut Magnifico as
the one causing all the problems
around here.

RAINBOW DASH

108 I don't know who's behind this, or
what's going on, but I know what we
have to do!
(dramatic pause)

109 We have to find the missing relics!

TWILIGHT

110 I agree. The relics were here
earlier, and if Chestnut is behind
this-

Rarity <SCOFFS> in disbelief.

TWILIGHT (CONT'D)

111 - then they must still be around
here somewhere.

Rarity shakes her head.

RARITY

112 Chestnut Magnifico is an acclaimed
actress, she'd never do something
this dramatic!

SUNSET SHIMMER

113 She might if she was trying to get
out of working on a movie she
didn't want to do.

TWILIGHT

114 Sunset Shimmer, why don't you,
Fluttershy, Pinkie Pie, and Spike
follow Chestnut Magnifico and see
if you can find anything out?

PINKIE PIE

115 We're on it!

Sunset Shimmer, Fluttershy, Pinkie Pie, and Spike exit.

Twilight looks at Rainbow Dash, Applejack, and Rarity.

TWILIGHT

116 In the meantime, we should look for
the relics.

APPLEJACK

117 Where do we even start? It's not like there's some mysterious, thievin' cloaked figure we can chase after and say, "Tell us where you're keepin' the relics!". *

Rarity frowns and points to something behind Applejack.

RARITY

118 You mean like that one?

REVEAL: A CLOAKED FIGURE sneaks around behind one of the straw huts on the set. *

RAINBOW DASH

119 Hey! Stop right there!

Startled, the Cloaked Figure turns and dashes off-screen. Rainbow Dash spares a quick glance between her friends and the mysterious figure then gives chase, powering up and <ZOOMING> off in the direction of the cloaked figure, leaving Twilight, Applejack, and Rarity behind. *

DISSOLVE TO:

11) INT. PARAMARE STUDIOS - EMPTY SET - SOON AFTER *

Rainbow Dash addresses Twilight, Applejack, and Rarity. *

RAINBOW DASH

120 I can't believe I lost her! My geode gives me super speed but I guess being awesomely fast isn't all that helpful when the person you're chasing knows their way around better than you do. *

Sunset Shimmer, Fluttershy, Pinkie Pie, and Spike emerge on the set. *

APPLEJACK

121 I thought you were followin' Chestnut?

SUNSET SHIMMER

122 We couldn't find her. *

PINKIE PIE

123 But we did find a cupcake fountain. *

Spike and Pinkie Pie smile at each other, and Pinkie Pie pulls two cupcakes out of her purse, handing one to Spike.

SUNSET SHIMMER

124 Then we got lost and somehow ended
up here. What have you guys been
doing?

RAINBOW DASH

125 We spotted a super suspicious
cloaked figure but she got away.

Rainbow Dash looks around.

RAINBOW DASH (CONT'D)

(under her breath)

126 She's here somewhere...

A NERVOUS P.A. appears on the set.

NERVOUS P.A.

127 There you are!
(then, panicked)
128 Where are your costumes?

FLUTTERSHY

129 Costumes?

NERVOUS P.A.

130 We've got to hurry! I'm so gonna be
fired if you aren't ready. The
director wants to shoot in three
minutes-

Before they have a chance to protest, the Nervous P.A. ushers
them off screen.

CUT TO:

12) INT. "MANE-IAC'S REVENGE" MOVIE SET - SHORT WHILE LATER

The Equestria Girls are rushed onto the Maretropolis set.
Sunset Shimmer is dressed as the Mane-iac, and the other
Equestria Girls are dressed like the Power Ponies.

APPLEJACK

131 I think there's been some kind of
mistake--

DIRECTOR

132 Action --

On the DIRECTOR who looks thoroughly confused.

DIRECTOR (CONT'D)

133 Wait. Who are these girls?

NERVOUS P.A. *

134 They're the Power Ponies. *

The director face-palms. *

NERVOUS P.A. (CONT'D) *

135 I'm fired, aren't I? *

DIRECTOR *

136 You are so fired. *

APPLEJACK *

137 Hey! There she is! *

ANGLE ON: The cloaked figure darting out from behind the *
Maretropolis set. The Equestria Girls rush off after him. *

CUT TO:

13) INT. PARAMARE STUDIOS - SERIES OF SHOTS - CONTINUOUS

Spike and the Equestria Girls chase the cloaked figure through the studio, past lights and camera equipment.

(Note: They remain in their Power Ponies costumes, running through different backdrops.)

Spike and the Equestria Girls chase after the cloaked figure through a FILM NOIR set. In the background, we see bales of hay, prop tumbleweeds, bushels of apples, and pitchforks. *

Rainbow Dash leads Spike and the Equestria as they continue to chase after the cloaked figure. This time, the background resembles a CASTLE. *

Huffing and puffing, Spike and the Equestria Girls continue to chase after the cloaked figure, running through a SCI-FI set. *

CUT TO:

14) INT. "STORMY WITH A SIDE OF PUDDING" MOVIE SET - LATER *

Exhausted and still dressed in their Power Ponies costumes, Spike and the Equestria Girls pause to take a breath. *

On the set is a backdrop of an unremarkable street corner, and several large buckets filled with chocolate pudding. *

Applejack looks around in confusion.

APPLEJACK

138 What's this place supposed to be?

*

Rainbow Dash looks around hastily.

RAINBOW DASH

139 And where did she go?

*

TWILIGHT

140 She must be around here
somewhere...

*

(confused)

141 Wherever "here" is...

PINKIE PIE

(shocked)

142 Are you kidding?! This is the set
of "Stormy with a Side of Pudding!"

APPLEJACK

143 Stormy with a side of what now?

PINKIE PIE

144 It's only the sequel to my all-time
favorite movie, "Raining Cats and
Cupcakes," where food falls out of
the sky!

Spike and the other Equestria Girls share blank stares.

PINKIE PIE (CONT'D)

(exasperated)

145 I've tried to get you all to watch
it, like a ga-zillion times!Pinkie Pie notices a large bucket of pudding near her feet
and sticks her finger in it.

PINKIE PIE (CONT'D)

(speculative)

146 I've heard they use real pudding...

Pinkie Pie tastes the pudding and smiles broadly.

PINKIE PIE (CONT'D)

(excitedly)

147 They do!

Frustrated, Rainbow Dash gets up and accidentally <KNOCKS>
over the bucket Pinkie Pie just tasted.

*

RAINBOW DASH

148 Ugh! We're running out of time!
We're supposed to be hunting down
the missing relics and catching the
bad guy, not eating pudding!

ON THE CLOAKED FIGURE as she emerges from his hiding spot *
behind the set. *

Rainbow Dash and the other Equestria Girls face the opposite *
direction and do not notice her moving closer to them. *

TWILIGHT

149 We're trying! Maybe we should make *
our way back to the Daring Do set. *
There might have been some clues we *
missed. *

The cloaked figure creeps up behind Spike and the Equestria
Girls, and <TOSSES> a large fishing net onto the group.

SUNSET SHIMMER

150 Ahh!

Sunset Shimmer <SCREAMS> and Rainbow Dash turns around in *
time to see the cloaked figure running off-screen, while
Spike and the other Equestria Girls struggle to untangle
themselves from the net. *

Rainbow Dash looks back and forth between the cloaked figure
and her friends for a beat, before chasing after the cloaked
figure. *

Rainbow Dash calls over her shoulder to her friends.

RAINBOW DASH

151 Don't worry! I've got this!

Rainbow Dash <POWERS UP> and <ZOOMS> off. *

15) INT. ABANDONED SET - CONTINUOUS *

Rainbow Dash zooms onto an abandoned set that looks more like *
a construction site. She screeches to a halt and looks around *
cautiously for the cloaked figure.

RAINBOW DASH

(to herself)

152 I saw you come in here. Where are *
you? *

A <CREAK> at the far end of the set gets her attention and
she moves in the direction that it came from.

She continues to look around and notices a small closet, with the door slightly ajar. *

Cautiously, Rainbow Dash opens the closet door and we follow as she goes inside.

16) INT. SUPPLY CLOSET - CONTINUOUS *

The inside of the closet is cluttered with janitorial supplies. She notices a costume that has been tossed on top of a stack of paper towels and picks it up. *

RAINBOW DASH

153 Hey! This is the costume that went missing. *

So caught up in what she's uncovered, Rainbow Dash doesn't notice the closet door closing until it is too late.

She rushes over to the door, costume in hand, just in time to hear the audible <CLICK> of a lock being turned into place. *

Rainbow Dash tries to jiggle the handle.

The door won't budge.

Off Rainbow Dash's panicked expression we...

END ACT II

ACT III

17) INT. SUPPLY CLOSET - CONTINUOUS *

Rainbow Dash <YANKS> on the doorknob, trying to break free.

RAINBOW DASH

154 Hello?! Anybody out there?

Rainbow Dash <POUNDS> her fists against the door.

Rainbow Dash looks thoughtful for a moment. *

RAINBOW DASH (CONT'D)

155 No problem, I'll just call my friends and let them know-

Realization hits and Rainbow Dash slumps. *

RAINBOW DASH (CONT'D)

(groans)

156 Except I can't, because security
took all our phones when we got
here.

Frantic, Rainbow Dash <POUNDS> her fists again in
frustration,

RAINBOW DASH (CONT'D)

157 Help! I'm trapped in here!

*

18) INT. "STORMY WITH A SIDE OF PUDDING" MOVIE SET - NOW

*

Finally untangled from the net, Twilight, Spike, Applejack,
Rarity, Fluttershy, Pinkie Pie, and Sunset Shimmer brush
themselves off as they look around for any sign of Rainbow
Dash.

APPLEJACK

158 We have to find Rainbow Dash...

*

*

RARITY

159 I simply don't see how! With as
fast as she moves she could be
anywhere on the lot by now.

*

*

*

Pinkie Pie looks thoughtful for a moment.

PINKIE PIE

160 We could just follow the pudding.

Pinkie Pie points at the trail of pudding left by Rainbow
Dash when she kicked over the bucket.

*

PINKIE PIE (CONT'D)

161 See?

The Equestria Girls all rush to hug Pinkie Pie.

TWILIGHT

162 You're a genius, Pinkie Pie!

Pinkie Pie smiles.

PINKIE PIE

163 I know!

Twilight beckons the group to follow Rainbow Dash's
footprints.

TWILIGHT

164 Come on, this way!

Pinkie Pie stops, dips her finger in a bucket of pudding and takes one last lick. The others give her skeptical looks.

PINKIE PIE

165 For the road!

19) INT. PARAMARE STUDIOS - ABANDONED SET - SHORT WHILE LATER *

Twilight, Applejack, Rarity, Fluttershy, Pinkie Pie, Sunset Shimmer, and Spike arrive at the abandoned set.

Pinkie Pie points to the ground, where the pudding trail has abruptly stopped.

PINKIE PIE

166 There's no more pudding... which means she must be here somewhere.

Spike and the Equestria Girls begins looking around.

APPLEJACK

167 Rainbow Dash? Where are ya?

TWILIGHT

168 Hello? Is anyone here?

Fluttershy walks around the set, and hears <MUFFLED> sounds coming from behind a locked door. She presses her ear against the door.

FLUTTERSHY

169 Hello? Rainbow Dash? Are you in there?

A loud <BANG> comes from the other side of the door and the Equestria Girls huddle close to it.

RAINBOW DASH (V.O)

(muffled)

170 Yes! Help! I'm locked in!

FLUTTERSHY

171 It's okay, Rainbow Dash. We're here.

The girls eye the doorknob. It requires a key.

SUNSET SHIMMER

172 I'll go find somebody with a key.

TWILIGHT

173 Wait.

Twilight touches the geode necklace around her neck. She holds a hand up to the door and <POWERS UP> a little. *

CLICK. The door is now unlocked. *

APPLEJACK
174 Did you just make that lock unlock itself? *

SUNSET SHIMMER
175 Nice. *

Twilight opens the door and Rainbow Dash exits, she's still clutching the dress from the wardrobe department. *

RAINBOW DASH
176 Am I happy to see you! (then) *

177 How did you find me? I gave up banging on that door 5 minutes ago. *

PINKIE PIE
(solemnly)
178 Pudding never lies.

A beat.

Sunset Shimmer notes the dress in Rainbow Dash's hand. *

SUNSET SHIMMER
179 Is that the costume that went missing when we first got here? *

Rainbow Dash nods. *

RAINBOW DASH
180 Yeah. But I didn't see the person who locked me in and there's still no sign of the relics. *

APPLEJACK
181 I say we head back to the scene of the crime. Maybe there's somethin' there that could lead us to the relics. *

ON TWILIGHT, an idea forming. *

TWILIGHT
182 Or... we could let the culprit lead us to them! *

RAINBOW DASH

183 How? I just told you I didn't see
who locked me in here.

TWILIGHT

184 I've got a pretty good idea who our
thief is. But we're going to need
Canter Mooney's help to catch her.

20) ~~INT.~~ MOUNT VEHOOVIVUS SET - SOON AFTER

Spike and the Equestria Girls stand with Canter Mooney,
Pepper, and Chestnut Magnifico near the Tricorner Village
set. He holds the missing costume.

CANTER MOONEY

(to Rainbow Dash)

185 You found this in a supply closet?

Rainbow Dash nods.

TWILIGHT

186 We didn't find the relics, but we
don't think the thief has had a
chance to take them off the lot
yet. We wanted your permission to
search the Tri-Corners Village set
from top to bottom. Maybe we'd find
a clue that would lead us to where
they're hidden.

CANTER MOONEY

187 Of course! I'll help you!

The girls rush off, Canter Mooney hangs back for a moment.

CANTER MOONEY (CONT'D)

188 Chestnut, I need you to get to hair
and makeup. As soon as we get the
relics we're going to start
shooting again.

CHESTNUT MAGNIFICO

189 Of course.

Chestnut exits.

CANTER MOONEY

190 Pepper, could you do a smoothie
run? I'm sure all this sleuthing is
going to make everyone thirsty.

PEPPER MOONEY

(eager)

191 Absolutely!

EXT. ~~UN~~FINISHED MOVIE SET - SOON AFTER

Silent. Still.

A cloaked figure sneaks onto the set. She approaches a scaffold, lifts a canvas flap, and retrieves the missing relics.

The cloaked figure turns around and her hood falls to reveal she is... Pepper Mooney!

Pepper Mooney drops the relics, stunned. Standing in front of her are Canter Mooney, Spike, and the Equestria Girls.

RARITY

192 I told you all it wasn't Chestnut!

Pepper hastily scoops up the relics.

PEPPER MOONEY

193 Look! I found the missing relics!

TWILIGHT

194 Because you're the one who stole them!

CANTER MOONEY

195 She, she wouldn't.

TWILIGHT

196 She would. And she did.

(then)

197 What she didn't expect was for Rainbow Dash to come to the Tri-Corners set before she was able to sneak them off to a safer hiding place.

EXT. ~~TRI~~-CORNERS SET - FLASHBACK

Pepper Mooney snags the relics from the chest. She hears the sound of someone approaching and quickly tosses them behind one of the straw huts.

TWILIGHT (V.O.)

198 So she was forced to hide them in the first place she could find.

Rainbow Dash approaches and discovers that the chest is empty. *

RAINBOW DASH *

199 They're gone! *

Pepper Mooney runs onto the set. *

PEPPER MOONEY *

200 What happened?! *

EXT. MOUNT VEHOVIUS SET - FLASHBACK *

Rainbow Dash tells Canter Mooney about the missing relics and then hears the crash and heads off. *

TWILIGHT (V.O.) *

201 But she knew she couldn't leave *

them there. So the first chance she *

got she tried to sneak them away. *

Pepper acts like she is following Canter Mooney, but once out of the girls' sight, she goes a different direction. She pulls a cloak off a nearby costume rack. *

EXT. TRI-CORNERS SET - FLASHBACK *

Pepper retrieves the relics and tucks them underneath the cloak she is now wearing. *

TWILIGHT *

202 Unfortunately, we spotted her. *

She looks over to see Rarity pointing at her. *

TWILIGHT (CONT'D) *

203 But Pepper knows "every inch of *

this place like the back of her *

hand" and was able to trap us and *

lose Rainbow Dash. For awhile. *

INT. "STORMY WITH A SIDE OF PUDDING" MOVIE SET - FLASHBACK *

The cloaked Pepper tosses the net over Sunset, Twilight, Fluttershy, Pinkie Pie, Applejack, and Spike. *

Rainbow Dash takes off after her. *

INT. ANOTHER SET - FLASHBACK

Rainbow Dash goes into the closet. Pepper Mooney locks the door behind her.

TWILIGHT (V.O.)

204 But when Rainbow Dash managed to figure out where she'd run off to, she locked her in a closet with the set of keys that gives her access to "just about every door in this place".

Pepper smiles as Rainbow Dash bangs on the door.

INT. SET IN PROGRESS - NOW

Twilight continues.

TWILIGHT

205 Which gave her the time she needed to hide the relics here.

RAINBOW DASH

206 When did you figure out it was her?

TWILIGHT

207 I started to piece things together when I unlocked the door to get you out of the supply closet.

(then)

208 But I knew Pepper would never admit she was the one who had taken the relics...

SUNSET SHIMMER

(putting it together)

209 Unless, of course, she was caught in the act of trying to move them again.

TWILIGHT

(to Canter)

210 Which is why I told you to send her on that smoothie run. So she'd think she had the opportunity to get the relics off the lot where we'd never find them.

Pepper Mooney is busted and she knows it.

PEPPER MOONEY *
211 But instead of searching the Tri- *
Corners set, you all were secretly *
following me here. *

PINKIE PIE *
212 Bingo! *

CANTER MOONEY *
213 Why would you do this? *

PEPPER MOONEY
214 I'm sorry! Okay? I'm sorry, I just, *
I can't stand Chestnut. She's *
always eating all the peanut butter *
praline crunch bars, which are the *
only candy bars I like... *

Sunset Shimmer and Applejack exchange a knowing look as *
Sunset produces the crumpled candy bar wrapper. *

CANTER MOONEY *
215 That's hardly a reason to-- *

PEPPER MOONEY *
216 --and I was mad at you for casting *
her as Daring Do! I mean, I've told *
you over and over again how badly I *
wanted to play Daring Do, and you *
just ignored me!

CANTER MOONEY
(bewildered)
217 But, Pepper, you're too young! You
don't have any experience.

PEPPER MOONEY
218 I know! But I thought if enough
things went wrong, Chestnut would
back out of the movie and then
maybe you'd give me a chance.

CANTER MOONEY
(furious)
219 Not only did you jeopardize
production, endanger the safety of *
the actors and film crew, but you
also lied to me, and took advantage
of my trust!

Pepper hangs her head in shame.

PEPPER MOONEY

220 I know, and I'm sorry... I never meant to hurt anyone, and I was going to return all the props, just as soon as Chestnut quit. I hope you can forgive me...

Canter shakes his head in disappointment.

CANTER MOONEY

221 You're my niece, Pepper, so of course I can forgive you, but I'm sorry to say you are no longer welcome on the set, and it will be a long time before I consider allowing you back here.

Canter extends his hand.

CANTER MOONEY (CONT'D)

222 Keys.

Pepper hands over her keys.

Just then, Chestnut Magnifico approaches.

CHESTNUT MAGNIFICO

223 Canter, there you are! So sorry I'm not in makeup, but I've just gotten a call from my agent. I no longer have to work on that ridiculous documentary about nests next month. I swear, when they approached me, I thought they wanted to do a documentary about my organization for homeless animals, not on various "nests" around the world! Completely misleading! But no matter! That's all behind us!

CANTER MOONEY

224 Does this mean--?

CHESTNUT MAGNIFICO

225 No more scheduling conflict! I can extend my contract and continue filming Daring Do!

(then)

226 Hey! Are those the missing relics?

CANTER MOONEY

227 Yes, and I don't think we'll have to worry about them disappearing again.

He shoots a pointed look at Pepper who hangs her head.

CANTER MOONEY (CONT'D)

228 And it's all thanks to our visitors
from Canterlot High. First you save
Camp Everfree, now the Daring Do
movie? You all are certainly on a
roll.

Rainbow Dash sidles up to Canter.

RAINBOW DASH

229 Speaking of roles. Don't suppose
you've got any extra parts my
friends and I could play? You know,
as a reward for saving the day?

Canter Mooney grins.

CANTER MOONEY

230 I think we could figure something
out.

CUT TO:

21) INT. TRICORNER VILLAGES - SERIES OF SHOTS - CONTINUOUS

(Note: The following scene plays out much like the marketplace scene in Raiders of the Lost Ark, where Indiana Jones faces off against the Swordsman.)

Rarity is dressed as a clothing vendor, standing with Sunset Shimmer. Rarity offers multi-colored fabrics out to Sunset Shimmer, who holds them up to herself and <TWIRLS> around.

Suddenly, DARING DO appears on the set and <RUSHES> past them.

Daring Do nearly <BUMPS> into Applejack, who is dressed like a fruit vendor and is holding a bushel of apples.

Daring Do <DARTS> around Pinkie Pie, who is dressed like a street performer, juggling brightly colored pins.

Daring Do narrowly avoids running into Twilight, who is carrying a large stack of books.

Daring Do moves around Twilight, and has to catch herself before bumping into Fluttershy, who is dressed like a villager.

Daring Do <PUSHES> Fluttershy behind her protectively, just as Stalwart Stallion appears, dressed like an evil magician.

He steps directly in Daring Do's path.

STALWART STALLION
231 You will give me the Sword of
Lustiano!

DARING DO
(fiercely)
232 I don't think so, Stalwart!

Stalwart gives Daring Do a sinister smile as he retrieves a STAFF from his cloak.

STALWART STALLION
233 Have it your way!

Stalwart <RAISES> his staff above his head.

STALWART STALLION (CONT'D)
(chanting)
234 Hostium prohibere!

The ground begins to <RUMBLE> as Stalwart's magic <SWIRLS> above his head.

Daring Do looks around anxiously.

STALWART STALLION (CONT'D)
235 Det mihi quod volo!

Suddenly, Rainbow Dash appears at Daring Do's right, and hands her a WHIP.

STALWART STALLION (CONT'D)
236 Give up, Daring Do! You can't stop
me! The Sword shall be mine-

Daring Do <CRACKS> the whip at Stalwart, knocking the Staff out of his hands.

WIDE PAN TO REVEAL: ALL THE EQUESTRIA GIRLS TRYING TO HIDE THEIR HUGE SMILES AS WE

FADE OUT.